## West Texas A&M University **Advising Services Degree Checklist** 2014-2015

(For assistance completing this form, contact Advising Services at 806-651-5300)

IAME:	WT ID:	DATE:
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## Music—Performance, Keyboard Emphasis **Department of Music** EAC 202 651-2840

CORE CURRICULUM COURSES: 42 HOURS ◆	HRS	
Communication (Code 10)		
ENGL 1301 (ENG 101) Introduction to Academic Writing and	3	
Argumentation	3	
COMM 1315** (SCOM 101, 1315), 1318 (SCOM 103, 1318), or 1321 (SCOM 201, 1321)	3	
Mathematics (Code 20)		
MATH 1314* (110), 1316* (111), 1324* (115), 1325* (116), 1332*/***, 1350*/*** (220), 2412* (1348), or 2413* (240)	3	
(extra MATH hour moves to Code 90)		
Life and Physical Sciences (Code 30)		T
Take two courses from (extra lab hours move to Code 90): ♦ ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or		
1409*, 1411 (122), 1413 (121); CHEM 1405* (121), 1411* (101),	6	
1412* (102); GEOL 1401 (GESC 111) <b>or</b> 1403 (101), 1402 (GESC	U	
112), 1404 (102); PHYS 1401* (101), 1402* (102), 1411, 1412,		
2425* (210), 2426* (211); PSES 1301 (216), 1307 (112)		
Language, Philosophy and Culture (Code 40)		
ANTH 2351 (201), ENGL 2321*, 2326*, 2331*, 2341*, 2343*;		
HIST 2311 (110), 2323, 2372 (210); PHIL 1301 (101), 2374 (204);	_	
SPAN 2311* (206), 2312*/**** (207), 2313* or SPAN 2315*/****	3	
Choose 1		
Creative Arts (Code 50)		
See University Core Requirements below (extra MUSI hour moves to Code 90)	(3)	
American History (Code 60)		
HIST 1301 (201), 1302 (202), 2301, 2381 Choose 2	6	
Government/Political Science (Code 70)		
POSC 2305 (101) and 2306 (102)	6	
, ,	O	
Social and Behavioral Sciences (Code 80)		
AGBE 2317* (213); COMM 2377 (SCOM 255, 2377); CRIJ 1301	2	
(CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202); PSYC 2301	3	
(PSY 201); SOCI 1301 (201) Choose 1		
Component Area Option (Code 90)	(2)	
See University Core Requirements below	(2)	
Take four hours from: ♦  ACRI 2200: BIOL lob hours (from Only 2015) 1204: CHEM		
AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM lab hours (from Code 30); CIDM 1301; CS 1301; ENGL 1302	4	
lab hours (from Code 30); CIDM 1301; CS 1301; ENGL 1302,	4	
-7377 EDM 1307 (EECH JOB BOURG # 0-4-00) Oxfro MAXTU		
2311; FIN 1307, GEOL lab hours (from Code 30); extra MATH hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)		
hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)	DELLE	VITC
hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUI	REME	NTS:
hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUI 81 HOURS		
hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUI 81 HOURS A grade of "C" or better must be earned in all courses required for		
hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUI 81 HOURS A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS		
hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUI 81 HOURS A grade of "C" or better must be earned in all courses required for  UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)	r major.	
hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUI 81 HOURS A grade of "C" or better must be earned in all courses required for  UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and		
hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUIRENTS  A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS   CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and MUSI 1209* (MUS 149) Literature II	r major.	
hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUI 81 HOURS A grade of "C" or better must be earned in all courses required for  UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90	r major.	
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hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)  MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUI 81 HOURS A grade of "C" or better must be earned in all courses required for  UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 19 HOURS  MUSI RCTL (MUS RCTL) Music Recital  Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1372 (MUS 146) Theory II  MUSI 1373 (MUS 146) Theory II	3 2 0 3 3	
MUSIC—PERFORMANCE, KEYBOARD EMPHASIS REQUI 81 HOURS A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and MUSI 1209* (MUS 149) Literature III  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 19 HOURS  MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1372 (MUS 146) Theory II  MUSI 2372* (MUS 246) Theory III	3 2 0 3 3 3 3	

## **Bachelor of Music Degree** BM.MUS.PERF.KB (202)

MUSI 3349* (MUS 349) Music History from 1750 to P	3		
KEYBOARD EMPHASIS: 57 HOURS			
MUAP 1069 (APM 100P) (APPLIED MUSIC) Piano	2,2,2,2	8	
MUAP 3069 (APM 300P) Piano	3,3,3,3	12	
MUAP 10XX***** (APM 100) (APPLIED MUSIC)	1,1,1,1	4	
MUAP 30XX***** (APM 300) <b>or</b> MUAP 1065 Organ	1,1	2	
Take eight semester hours from:  MUSI 3256* (MUS 390) Jazz Theory and Practice  MUSI 3263* (MUS 391) Form and Analysis  MUSI 3264* (MUS 392) Orchestration  MUSI 3265* (MUS 393) 18 <sup>th</sup> -Century Counterpoint  MUSI 3266* (MUS 394) Choral Arranging  MUSI 3267* (MUS 395) 20 <sup>th</sup> -Century Analysis  MUSI 3268* (MUS 396) Band Arranging  MUSI 3269* (MUS 397) Advanced Ear Training  MUSI 3270* (MUS 398) 16 <sup>th</sup> -Century Counterpoint		8	
MUSI 2171 (MUS 251) Accompanying	1,1	2	
MUSI 4242* Elementary Piano Pedagogy		2	
MUSI 4243* Intermediate Piano Pedagogy		2	
MUSI 4252* (MUS 452) Piano Literature I		2	
MUSI 4253* Piano Literature II		2	
ENSEMBLE REQUIREMENT:  A minimum of eight fall or spring semesters of major ensemble a music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major e brass, and percussion; choir (MUEN XX41 or XX42) for voice; or strings; choir for keyboard majors, but keyboard students may or respectively, if they can play a woodwind, brass, percussion, or	nsemble for chestra (MU choose band string instru	woodw EN XX29 I or orch iment.	inds, 9) for
MUEN 1XXX***** (MAJOR ENSEMBLE)	1,1,1	3	
MUEN 3XXX***** (MAJOR ENSEMBLE)	1,1,1,1,1	3	
MUSIC ELECTIVES			
MUSIC ELECTIVES (three hours must be advanced	d)	7	
NON-MUSIC ELECTIVES: 2 HOURS ♦			
NON-MUSIC ELECTIVES (not MUSI, MUAP, MUEN NOTE II)	N—see	2	
MINIMUM HOURS REQUIRED TO COMPLETE DE	GREE	120	
<ul> <li>NOTE I: The core curriculum must total exactly 42 hours; excess homajor as an elective or a major requirement and stay within the 120-homajor.</li> </ul>			o the

major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

\* Indicates prerequisites—see catalog for more information.

NOTE II: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP), six hours in religion (RELI) and six hours in physical education (PHED) can be counted toward a degree.

Note: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 806-651-2777). Students who have completed 45 hours will not be allowed to progress without requesting a degree

<sup>\*\*\*</sup> Recommended by department.

\*\*\* While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
\*\*\*\* Or an equivalent course (second year, second semester) in French or German.
\*\*\*\*\*\* Course numbers vary depending on lesson or ensemble taken.

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Music Performance, Keyboard Emphasis School of Music Bachelor of Music Degree BM.MUS.PERF.KB

FAC 202 651-2840 Degree Plan Total Hours: 123 Major Code: 202

r				
Fall			Spring	
MUAP 1069	2	н	MUAP 1069	2
	+	0		
MUAP 10XX	1	u	MUAP 10XX	1
MAJOR ENSEMBLE	1	r s	MAJOR ENSEMBLE	1
MUSI RCTL	0	15	MUSI RCTL	0
MUCL 1272	2		MUCI 1272	3
IVIUSI 1372	3		IVIUSI 1373	
MUSI 1208	2		MUSI 1209	2
ENGL 1301	3		CORE	3
MATH	2		CORE	3
IVIATTI	<u> </u>		CORL	
IDS 1071	1			
	MUAP 1069  MUAP 10XX  MAJOR ENSEMBLE  MUSI RCTL  MUSI 1372  MUSI 1208  ENGL 1301  MATH	Fall         MUAP 1069       2         MUAP 10XX       1         MAJOR ENSEMBLE       1         MUSI RCTL       0         MUSI 1372       3         MUSI 1208       2         ENGL 1301       3         MATH       3	Fall         MUAP 1069       2         MUAP 10XX       1         MUAP 10XX       1         MAJOR ENSEMBLE       1         S       MUSI RCTL         MUSI 1372       3         MUSI 1208       2         ENGL 1301       3         MATH       3	Fall         Spring           MUAP 1069         2         H         MUAP 1069           MUAP 10XX         1         MUAP 10XX           MAJOR ENSEMBLE         1         MAJOR ENSEMBLE           MUSI RCTL         0         MUSI RCTL           MUSI 1372         3         MUSI 1373           MUSI 1208         2         MUSI 1209           ENGL 1301         3         CORE           MATH         3         CORE

Secon	d Year				
	Fall			Spring	
Н	MUAP 1069	2	Н	MUAP 1069	2
o u r	MUAP 10XX	1	o u r	MUAP 10XX	1
S	MAJOR ENSEMBLE	1	s	MAJOR ENSEMBLE	1
15	MUSI RCTL	0	15	MUSI RCTL	0
	MUSI 2171	1		MUSI 2171	1
	MUSI 2372	3		MUSI 2373	3
	LAB SCIENCE	4		LAB SCIENCE	4
	CORE	3		CORE	3

Third Yea	ar				
	Fall			Spring	
l <sub>H</sub>	MUAP 3069	3	н	MUAP 3069	3
0			0		
u	MUAP 30XX/1065	1	u	MUAP 30XX/1065	1
r			r		
S	MAJOR ENSEMBLE	1	s	MAJOR ENSEMBLE	1
					$\blacksquare$
18	MUSI RCTL	0	15	MUSI RCTL	0
					_
	MUSI 3105	1		MUSI 3256-3270	2
	MUCI 225C 2270	2		MUSI 2256 2270	
	MUSI 3256-3270	2		MUSI 3256-3270	2
	MUSI 3256-3270	2		MUSI 3349	3
	101031 3230-3270			101031 3349	3
	MUSI 3347	3		MUSI 4253	2
	10001 3347	,		10031 4233	12
	MUSI 4252	2		MUSIC ELECTIVE	1
	101031 4232			IVIOSIC LLLCTIVE	1-

Fourth	ı Year <b>Fall</b>			Spring	
Н	MUAP 3069	3	Н	SENIOR RECITAL	CR
o u	MAJOR ENSEMBLE	1	o u	MUAP 3069	3
r s	MUSI RCTL	0	r s	MAJOR ENSEMBLE	1
15	MUSIC ELECTIVE	3	14	MUSIC RCTL	0
	MUSI 4242	2		MUSI 4243	2
	CORE	3		MUSIC ELECTIVE	3
	CORE	3		NON-MUSIC ELECTIVE	2
				CORE	3

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 45 hours. Students should always seek the advice of their academic adviser before scheduling classes.